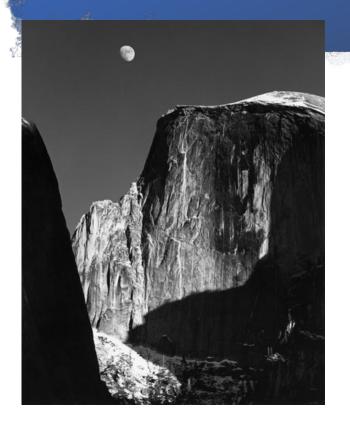
The Intersection of Art and Environmental Activism

Ansel Adams





"We all know the tragedy of the dustbowls, the cruel unforgivable erosions of the soil, the depletion of fish or game, and the shrinking of the noble forests. And we know that such catastrophes shrivel the spirit of the people... The wilderness is pushed back, man is everywhere. Solitude, so vital to the individual man, is almost nowhere."

- Ansel Adams



Land Art



"Land art or earth art is art that is made directly in the landscape, sculpting the land itself into earthworks or making structures in the landscape using natural materials such as rocks or twigs"

Robert Smithson's *Spiral Jetty* is one of the most well-known Land Art structures and has been used as a symbol in the fight against oil drilling in Utah (though Smithson's possible objections to drilling are heavily debated).

Land Art



Andy Goldsworthy (born 26 July 1956) is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings.

What about today?



Portuguese artist Vanessa Barragão creates textile rugs, large-scale tapestries, and wall hangings that address the huge scale at which the textile industry pollutes the ocean. Sydney-based artist Marie Antuanelle captures the beauty of the unspoiled oceans in her swirling epoxy resin art. Her work is intended to connect viewers with tranquil beaches and "spark conversations about the importance of marine conservation."

Design



Glowing, Glowing, Gone is an organization that brings awareness to coral bleaching. They partnered with the World Surf League, and designers from Pantone and Adobe to create jerseys that depict the bright colors exhibited by coral before they bleach. Guacamole Airplane



Guacamole Airplane is a design firm that participates in Compostmodern, an organization that connects artists, designers and scientists to instigate change through sustainable design. In 2018 they helped design this fully compostable take out container that is made of mushrooms, algae, hemp proteins and natural fibers.



Adams & Alinder 1985, pp. 290–291.

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